

Development of handloom weavers' group

763. SHRI Y.S. CHOWDARY: Will the Minister of TEXTILES be pleased to state:

(a) the steps/measures taken by Government for development of handloom weavers' groups during the last three years;

(b) the State-wise details of financial assistance provided by Government during the last three years; and

(c) whether Government has achieved the desired results and if not, the reasons therefor?

THE MINISTER OF STATE IN THE MINISTRY OF TEXTILES (SHRIMATI PANABAKA LAKSHMI): (a) The Government of India has been implementing Integrated Handlooms Development Scheme (IHDS) since 2007-08 for holistic and sustainable development of handloom weavers. The scheme *inter-alia* has two main components *i.e.* cluster development programme and group approach project for development of weavers groups. Under the cluster development programme, each cluster of about 300 to 500 handlooms is covered whereas under group approach projects, 10 to 100 weavers are covered. Under the cluster development programme, financial assistance is provided for margin money, purchase of handloom, doobby, jacquard, corpus fund for yarn depot, engaging designer, setting up common facility centre/dye house, publicity and marketing, construction of worksheds. Under group approach project, financial assistance is provided for skill up gradation, margin money, purchase of handloom, doobby, jacquard and accessories and construction of worksheds.

(b) State-wise financial assistance provided by the Government of India during the last three years under cluster development programme and group approach project is given in Statement (*See* below).

(c) An evaluation study conducted by an independent agency in 2011-12 for Integrated Handlooms Development Scheme (IHDS) has revealed improvement in the skills of weavers, increase in the productivity, increase in average monthly income of weavers, increase in number of working days etc.

Statement

State-wise details of financial assistance provided by Government of India during the last three years under the cluster development programme and group approach project of Integrated Handlooms Development Scheme (IHDS)

| Sl. No. | State | Amount released (2010-11 to 2012-13) (Rs. in lakh) |
|---------|-------------------|--|
| 1 | 2 | 3 |
| 1 | Andhra Pradesh | 1245.35 |
| 2 | Arunachal Pradesh | 783.83 |
| 3 | Assam | 1590.60 |
| 4 | Bihar | 283.23 |
| 5 | Chhattisgarh | 337.12 |
| 6 | Delhi | 16.83 |
| 7 | Gujarat | 24.94 |
| 8 | Haryana | 54.19 |
| 9 | Himachal Pradesh | 327.83 |
| 10 | Jammu and Kashmir | 374.90 |
| 11 | Jharkhand | 1274.35 |
| 12 | Karnataka | 659.94 |
| 13 | Kerala | 694.86 |
| 14 | Madhya Pradesh | 347.58 |
| 15 | Maharashtra | 285.37 |
| 16 | Manipur | 2072.78 |
| 17 | Meghalaya | 893.40 |
| 18 | Mizoram | 329.61 |

| 1 | 2 | 3 |
|-------|---------------|----------|
| 19 | Nagaland | 2019.84 |
| 20 | Odisha | 1190.49 |
| 21 | Punjab | 15.35 |
| 22 | Rajasthan | 174.44 |
| 23 | Sikkim | 126.59 |
| 24 | Tamil Nadu | 2200.53 |
| 25 | Tripura | 760.25 |
| 26 | Uttar Pradesh | 2114.45 |
| 27 | Uttarakhand | 472.84 |
| 28 | West Bengal | 1398.43 |
| TOTAL | | 22069.91 |

Opening of regional office for handicraft promotion at Koraput, Odisha

764. SHRI DILIP KUMAR TIRKEY: Will the Minister of TEXTILES be pleased to state whether the Ministry is considering for opening up of a Regional Office of Assistant Director at Koraput considering the handicraft potential of the State of Odisha?

THE MINISTER OF STATE IN THE MINISTRY OF TEXTILES (SHRIMATI PANABAKA LAKSHMI): No, Sir.

Technological Upgradation Fund Scheme

765. SHRI PARIMAL NATHWANI: Will the Minister of TEXTILES be pleased to state:

(a) whether it is a fact that the Minister had visited Surat in July and assured that the problem shall be considered and resolved in notification to be issued by the Ministry on Technological Upgradation Fund Scheme (TUFS);

(b) whether it is a fact that the Minister also met the CEO/CMD of PSU banks to resolve the pending claims, not approved due to mistakes/errors of the bank;